

PLEASE COME BACK

¿el món com a presó? ¿El mundo como prisión?

Programa de projeccions Programa de proyecciones

dimarts-dimecres-dijous-dissabte
diumenge martes-miércoles-
jueves-sábado-domingo

10:20

AES+F
Inverso Mundus, 2015, 38'20"



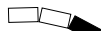
AES+F
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Jill Magid
Control Room, 2004, 10'



Jill Magid
Trust, 2004, 18'



Lin Yilin
One Day, 2006

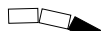


Triumph, 2009, 5' 42"

Berna Reale
Americano, 2013, 3' 42"



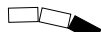
Chen Chieh-Jen
People Pushing, 2007-2008,
5' 19"



Harun Farocki
*Ich glaubte Gefangene zu
sehen / I Thought I Was
Seeing Convicts*, 2000, 25'



Dora García
Zimmer, Gespräche, 2006, 28'



Gianfranco Baruchello
*Un altro giorno, un altro
giorno, un altro giorno*, 2007, 32'



13:49

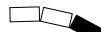
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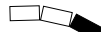


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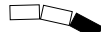
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16:38

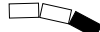
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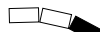


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divendres viernes

10:20

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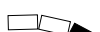
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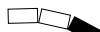


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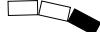
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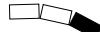
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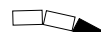


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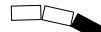
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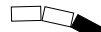


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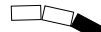
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19:42

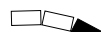
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L'obra *Temps Mort* de Mohamed Bourouissa
pot veure's diumenges de 12:00 a 14:00 hores

La obra *Temps Mort* de Mohamed Bourouissa
puede verse los domingos de 12:00 a 14:00 horas