

PLEASE COME BACK

¿el món com a presó? ¿El mundo como prisión?

Programa de projeccions Programa de proyecciones

dimarts–dimecres–dijous–dissabte
diumenge martes–miércoles–
jueves–sábado–domingo

11:15

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,
5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

14:04

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L'obra *Temps Mort* de Mohamed Bourouissa
pot veure's diumenges de 12:00 a 14:00 hores

La obra *Temps Mort* de Mohamed Bourouissa
puede verse los domingos de 12:00 a 14:00 horas