

Industry and society

Assembly lines for what became known as serial or mass production appeared with Taylorism to satisfy the need to manufacture the greatest possible amount of consumer goods at the lowest cost. This was achieved by tying production to processes of standardisation and fitting methods, with homogeneous pieces produced at different centres converging on the conveyor belts for final assembly. From the start of the 20th century, seriation emerged as a technique of artistic production under the influence of industrial methodologies, and it soon became a key point of aesthetic debate among philosophers and sociologists. In this section, Industry and society, we bring together work by artists who adopted serial production as an artistic technique, whether to confront a theme or concept through different forms, to appropriate images that are afterwards manipulated and transformed, or to compile photographs as part of a process of accumulation and classification. Whatever the case, the general intention of these works is to analyse the social problems deriving from capitalist industrialisation through the use of techniques of seriation and repetition.



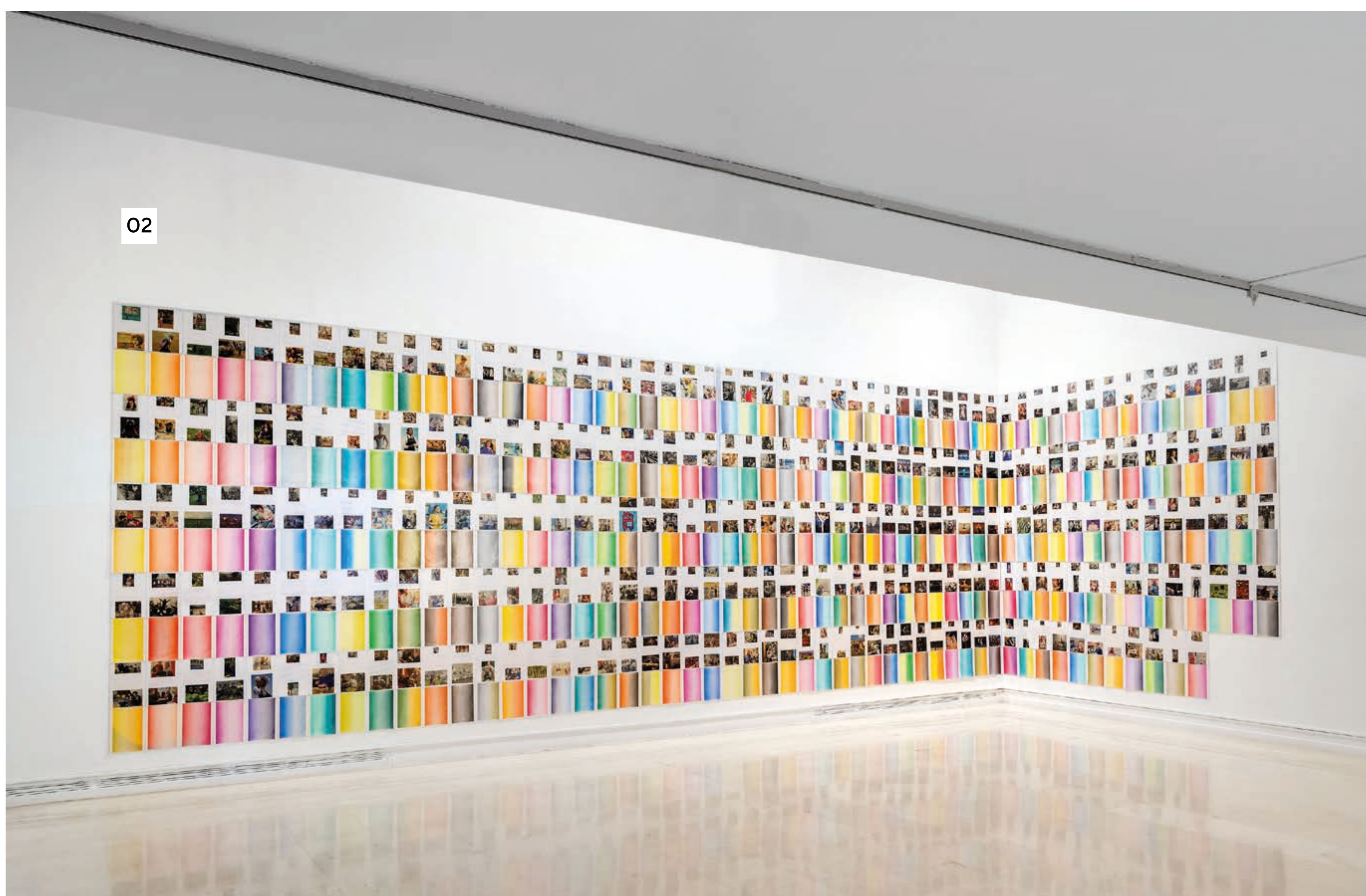
01

01. Gabriela Kraviez

Le monde intérieur du monde extérieur du monde intérieur, 2019

Video. Duration 12'19"

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02

02. Inmaculada Salinas

Tiempo de trabajo (Work Time), 2016

Crayon, collage and digital impression

3D installation formed by 534 numbered pieces. Numbers

3, 4, 17, 18 are digital impressions.

Each piece: 29.7 x 21 cm

Museo Nacional Centro de Arte Reina Sofía



03. Bernd and Hilla Becher

Dornburg, Westerwald, 1988

Gelatin silver on paper, vintage print,
edition 1/5. 51.9 x 60.9 cm

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04. Bernd and Hilla Becher

Gersthofen bei Augsburg, 1988

Gelatin silver on paper, vintage print,
edition 2/5. 51.9 x 60.9 cm

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05. Bernd and Hilla Becher

Käuser-Steimel bei Hachenburg, 1988

Gelatin silver on paper, vintage print,
edition 2/5. 51.9 x 60.9 cm

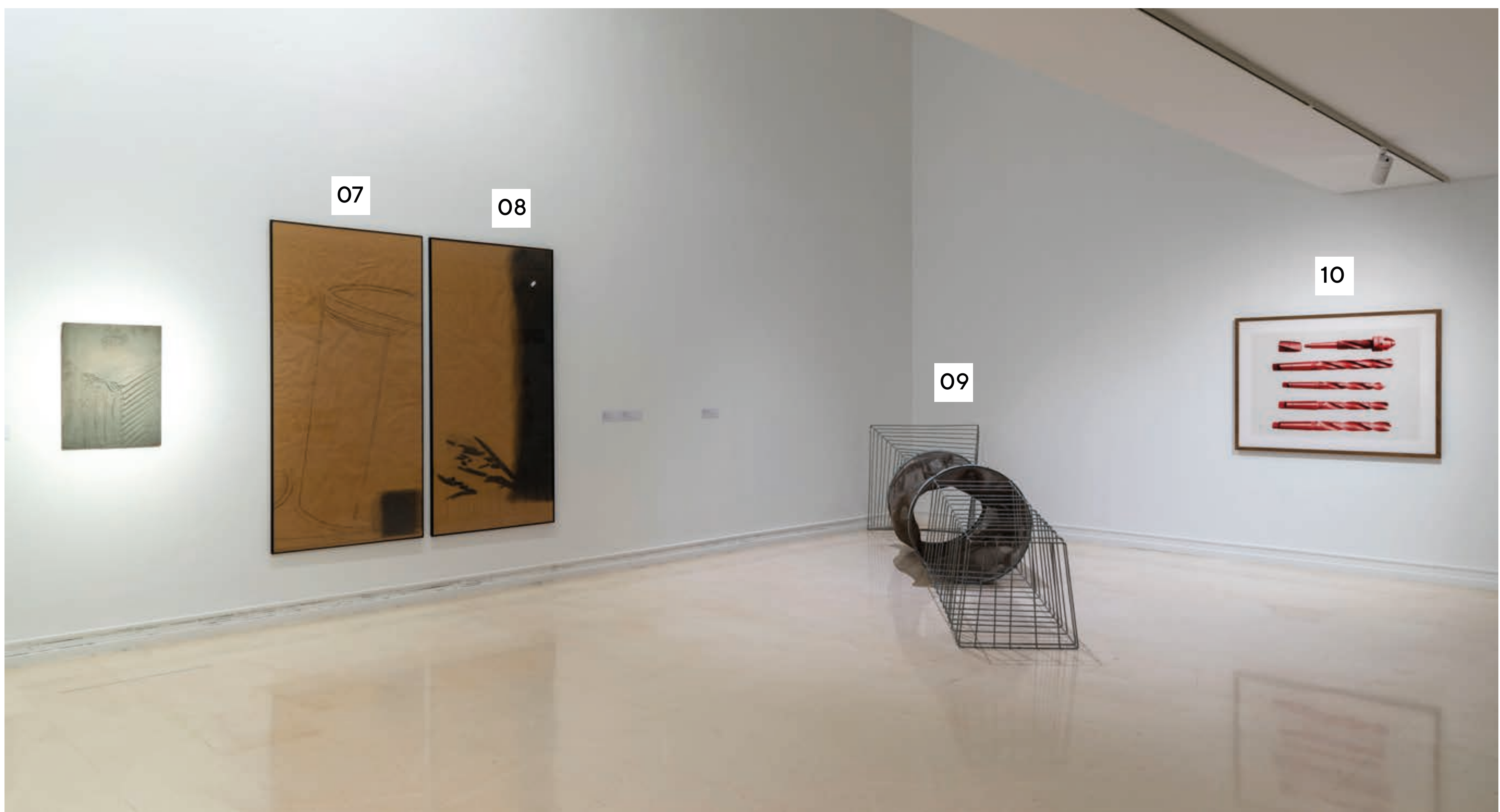
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06. Joan Cardells

Plancha 67 (Plate 67), 1989

Molten iron. 69 x 49 cm

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07. Joan Cardells

Ref. 790, 1990

Graphite on paper. 207 x 99 cm

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08. Joan Cardells

Ref. 795, 1990

Graphite on paper. 207 x 99 cm

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09. Susana Solano

La linterna III (The Torch III), 2003

Galvanised iron and stainless steel. 110 x 474 x 100.5 cm

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Gift of the artist

10. Thomas Ruff

0436, 2003

Photograph. C-Print. Ed. 2/5. 105.2 x 147.5 cm

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Depósito Cal Cego. Colección de Arte Contemporáneo