

Exhibition: **20 years ~ 20 pictures**

IVAM Institut Valencià d'Art Modern  
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Curator and designer: Bárbara Mur Borrás

Sponsored by:



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The exhibition commemorates 20 years of the magazine *Paisajes desde el tren* (landscapes from the train), published by Comfersa for RENFE, that collects twenty pictures of 16 authors: Manu Alarcón Bisbal, Carlos Arrogante, Balancín de Blancos, José Luis de la Parra, Borja Delgado, Ángel Gutiérrez, All (Andrés López Lozano), Alicia Moneva, Rubén Morales, Álvaro Sánchez-Montañés, Gabri Solera, Angélica Suela de La Llave, Isabel Tallos, Emilia Valencia Martín, María Jesús Velasco, Mercedes Vizcaíno; all of them photographers which took part in entreFotos XII 2010. With this exhibition, the audience will be able to travel photographically through *Paisajes desde el tren*, being submerged by the snapshots of these sixteen artists in a journey in which all turns around the train.

This collective exhibition is composed by three parts. First of all, the different aspects of the train: machinery, stations, big rail engineering works, building materials, imaginary compositions, etc. Secondly, the landscapes: photographer's look through the window, urban and rural views, and symbols of the Spanish landscape such as the fierce bull or the wind power mills. Lastly, the evocation of the journey: a coffee, a book, the magazine, the luggage and, obviously, the waits and the farewells.

All the artists that participate in the exhibition have taken part in the last edition of entreFotos XII 2010, prestigious fair that aims to promote and spread the photographic art of the author.

With this initiative, the magazine *Paisajes desde el tren* wants to celebrate his twentieth anniversary, organizing this photographic exhibition inspired by the train and the landscape, and supporting the artistic creation. Considered to be one of the best magazines of its kind, *Paisajes* is distributed for free between the passengers of the

high speed rails and long distance trains. The magazine distributes more than 200.000 copies and has an average of 700.000 readers.

The cultural association *entreFotos* aims to promote and spread the photographic art of the author. One of its essential characteristics is its concern for preserving the traditional techniques and photographic processes while boosting the most innovative technological tools. All of this makes up an information channel that contributes to the spreading of the Spanish artistic and photographic outlook and to the promotion of the young artists.

**Manu Alarcón Bisbal.** He was born in L'Alcudia. He studied Photography in the Escuela Superior de Arte y Diseño in Valencia. He has been awarded different prizes and grants: he was awarded the 3<sup>rd</sup> International Photography Grant Roberto Villagraz by EFTI Madrid for his work *Store* and the first prize of Alcoi-Imatge 2007 of the best portfolio for his report *Fibers*. He has carried out several exhibitions in galleries in Spain and abroad, his pictures have illustrated books and programmes, and his oeuvre has been published in numerous magazines.

**Carlos Arrogante.** He is a photographer from Madrid who has a full career under his belt. He started his education as a Technical Expert in Photographic Picture. Some years later he got a master's degree in Creative Photography given by The Escuela Internacional EFTI in Madrid and he's currently studying a degree in Fine Arts in the Complutense University of Madrid, while he is a teacher in the Escuela de Fotografía Madphoto. He has taken part in art fairs such as ARCO 08 and has carried out individual exhibitions such as *Haikus* in the Museo Provincial del Vino in Peñafiel (Valladolid), *Landscapes* in the Centro Cultural Matadero in Chinchón (Madrid), and collective exhibitions such as *What is Crisis?* in the Mercado Puerta de Toledo (Madrid), *Proyecto Focus* in the Galería Carmen de la Guerra, *Cuerpos de luz* in the Instituto Europeo de Design (Madrid) or *Re-generation* in the Colegio de España of the Cité Internationale Universitaire de Paris.

**José Luis de La Parra.** This photographer was born in 1975 in Valladolid. He took a course for being Senior Image Technician and in 2003 he started the EFTI master's degree. Since then, he has taken part in several collective exhibitions such as AENA Awards in 2007 or the Ramón J. Sender Plastic Arts Award. Moreover, in 2009 he was picked up to exhibit his works in the Calzarte Awards in the Museo del Traje in Madrid and in the HEC in the Museo Nacional Centro de Arte Reina Sofía in Madrid. This year, some of his works have could be seen in the exhibition *Fitting Room*, in the Art Gallery Petit Palace in Madrid, in the Calzarte Awards in IFEMA (Madrid) and the 10<sup>th</sup> Plastic Arts Awards of the University of Murcia.

**Borja Delgado.** He started to work on photography in 2004 with a small digital camera collaborating with some photographic projects on the Internet (*Bisions*, *VisualRelax*). His works were displayed the next year in some collective exhibitions and in publications such as *Arte y Diseño*, *H2O* and *Magazine*. In 2006 he converts his small personal project into an individual book, *Campainha*, to which the publication of a part of his oeuvre is joined in a compilation of several artists, *Fifty*. Since then, several exhibitions and activities follow one another, such as 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> *entreFotos* or *La noche en Blanco* 2008. In 2009 he was finalist of the Caminos de Hierro (Spain) Competition and of the International Contest *Encontros da Imagem* (Portugal). In 2010, he carried out an individual exhibition, *Parajes*, in the Real Sociedad Fotográfica in Madrid.

**Ángel Gutiérrez.** In 1990 he ended his studies and joined a multinational company. Then, he was able to discover that travelling was one of his most important passions.

In 1994, he carried out his first works as freelance for fields related with the culture, dance, music and theatre world. Nowadays, he keeps doing works for both public and private organisms occasionally. In 1996, he ended his first work related with journeys, *Cuba*, the beginning of the most personal part of his career until his last work, *Las gentes del agua*. He has carried out photographic reports in China, Nepal, India, Myanmar, Cambodia, Laos, Vietnam, Thailand, etc. and all of them have been published in numerous magazines, catalogues and photography books. A part of his oeuvre has joined collections and his works has been both collectively and individually exhibited.

**ALL (Andrés López Lozano).** Attached for a long time to the advertising photography, the music industry and the report, Andrés López has devoted his last stage to discovering people, customs and traditions from several countries, and the result of all of this has been a wide artistic production, between which series like *Colors®*, *De padres y Abuelos®* and *Ausencias®* can be stand out. Nowadays, he lives halfway between Madrid and Berlin and, while continuing with the production of his works, he runs the publishing company Ediciones Buchmann and works in the project Spain&Photo, which is the international section of the association entreFotos, as well as in the collection of signature photography books SCP (Spanish Contemporary Photography).

**Alicia Moneva.** Born in Madrid, she lives currently there. She's studying a degree in Biological Sciences in the Complutense University of Madrid. Being self-taught in drawing and painting, she has been exhibiting her oil paintings since 1994. At first, she used photography just as a support tool, but in 2002 she started to introduce it in an outstanding way. Initially, she focused her attention almost exclusively on the portrait and, lately, in the photographic series (*Human landscape*, *Vivre la différence*, *S | Cultura...*). Since 2004, she had been exhibiting both photographic and pictorial works, but in 2007, after the selection in entreFotos, her oeuvre centred almost exclusively on photography, taking part in collective and individual exhibitions in different cities: Madrid, Valencia, Bilbao, Seville, Barcelone, Orense, Asturias, Oporto, Rome, Miami... Her oeuvre has also been published in the media such as RTVE, Sunday Time (UK), Stern, etc.

**Rubén Morales.** Photograph and fine art printer. He worked for years as a commercial photographer. In 2006 he definitely left this discipline to devote himself to what he describes as "his photography" and since then he works like a craftsman in the darkroom. Some of his works belong to private collections and others can be seen in some galleries such as Blanca Berlín or Rita Castellote.

**Balancín de Blancos.** He has a degree in Investigation and Marketing by ICADE (Madrid). In 2008, he took a course in Professional Photography in the CEV (Madrid) and in 2009 he took the course Digital Art Sandra Sue in Madrid. His oeuvre has been exhibited in the Círculo de Bellas Artes, PERPETUUM MOBILE. Her photographs immerse us in the comic fantasy, he recreates piece by piece a world of chiaroscuros, of Gothic atmospheres with an impossible architecture, of landscapes with tumultuous skies. In short, a new and surprising world.

**Álvaro Sánchez-Montañes.** Devoted to the photography since he was young, he combines his activity in this field with his job as an engineer. In 2010, he participated in the publication of PhotoEspaña in the section of Discoveries and in the photography fair MadridFoto. The year before he had been awarded the EPSON photography prize, the PhotoEspaña color photography prize and the art grant Fundación Arena. He had also been finalist in the prize awarded by the foundation AENA. His oeuvre has

recently been exhibited in New York, Madrid and Barcelona. In this last city he collaborates closely with the gallery Válid Photo.

**Gabri Solera.** Born in Madrid, he has the objective look of a journalist, the aesthetic appearance of a filmmaker, and the narrative view of a writer, but he is not any of these three things. He describes his own life as a tale with no end: Once upon a day, in January 2007, a 24 years old boy, tired of wasting his time studying Journalism, decided to take an introductory course on photography that was three months long in Ultravioleta. He started it without a camera, until he bought his first digital reflex camera one month later. Nine months later, when he just had six subjects left to graduate, he dropped out of the degree and started the EFTI master's degree. One year later, at the end of 2008, he took the master's degree in creative digital photography.

**Angélica Suela de La Llave.** Born in Talavera de la Reina (Toledo), her interest in art started at an early age. She combined her education in painting and photography between 1984 and 1994, the year in which she decided to produce exclusively photography work. Attending courses, workshops and seminars with several photographers, as well as her own and self-taught work, she has consolidated her training in chemical and digital photographic processes.

Landscape is the cornerstone of her work. The interpretation of close landscapes allows her to rediscover already known places in order to convey a whole world of sensations, resulting from the evocation of memories and the mood in which she found herself when taking the photograph series. She is currently deputy chairwoman of La Real Sociedad Fotográfica.

**Isabel Tallos.** Born in Madrid in 1983, where she currently lives and works. She obtained a degree in Fine Arts and, subsequently, she got the certificate in Advanced Studies in Image, Technology and Design. She also got the master's degree in Creative Photography by the EFTI, thanks to a Roberto Villagraz grant. She has carried out individual exhibitions both in Spain and abroad, in institutions, museums and galleries, such as the Museo de San Clemente of the Antonio Pérez Foundation, the Kursala in the University of Cádiz, the Fgalerija in Lithuania, the London Business School in the United Kingdom or the gallery 100kubik in Cologne, Germany. Besides, she has taken part in several collective exhibitions: the IVAM in Valencia, the Palacio de Congresos in Madrid, the Centro Cultural Conde Duque in Madrid, the Instituto Cervantes in Frankfurt and Munich (Germany) and the National MK.Ciurlionis Museum in Lithuania, amongst others.

**María Jesús Velasco.** Born in Madrid. She started her training as a teacher and carried out, during more than a decade, different technical works in the sociocultural and educational fields. Later, she got the degree in Fine Arts by the Complutense University of Madrid with a speciality in Image Arts. Since 2005, she is a lecturer in the Camilo José Cela University of Madrid and carries out her research activity in Sociology and Visual Anthropology fields. She also works as a freelance photographer for several institutions and companies. Several reflections on the daily spaces, their temporary dimension, their transformations and uses result from her artistic oeuvre that has taken part in various individual and collective exhibitions. Currently, she uses photography and, mainly, photomontage to interpret and build new visual statements which convey a wide range of meanings.

**Mercedes Vizcaíno.** Lover of photography since she was a child. Currently, she is studying and she is self-employed in a laboratory. She is characterized by not giving up analogical photography, working with an inherit medium format camera, always in black-and-white, in the traditional method. Her oeuvre is simple and sincere.