

FUNDS

The Library of IVAM's primary goal is to facilitate access to their funds to researchers, students and anyone interested in any of the facets of modern art, as well as the technical staff of the museum. These funds can be consulted freeway in the Reading Room.

The formation of the collection of the Library is closely related to the program of exhibitions and activities developed by the IVAM, so that is correlated with the lines that define the art collection of the museum itself. Not forgetting the interests of external audiences by offering a broad and comprehensive spectrum of contemporary artistic creation.

The collection ranges from prominent publications forefront of the early twentieth century, reasoned catalogs and artist's books, monographs on museology, art theory and aesthetics, and history of artistic movements. The exhibition catalogs, both individual and collective, are a very present documentary collection. Architecture and Design deserve own sections but undoubtedly dedicated to Photography obviously stands out. The audiovisual material also has an increasingly prominent with the sections on Film (experimental cinema, copyright ...), Music (world music, opera, sound art, visual art related music), video art, video documentary Paper Art.

The library has its collection with several files of artists formed by thousands of documents that have been incorporated either by donation, purchase or deposit. These include the Archive and Library Josep Renau, the File Julio González, Eusebio Sempere, Parpalló Group, Vicente Huidobro or Manolo Gil.

The material generated by the IVAM or about him and his entire exhibition and cultural activity, forms a very heterogeneous group that includes exhibition catalogs, monographs, posters, audio recordings of conferences, workshops, roundtables and press conferences, brochures, press releases, etc. They are all key elements for the study of IVAM to be a direct source of information for the history of the center.